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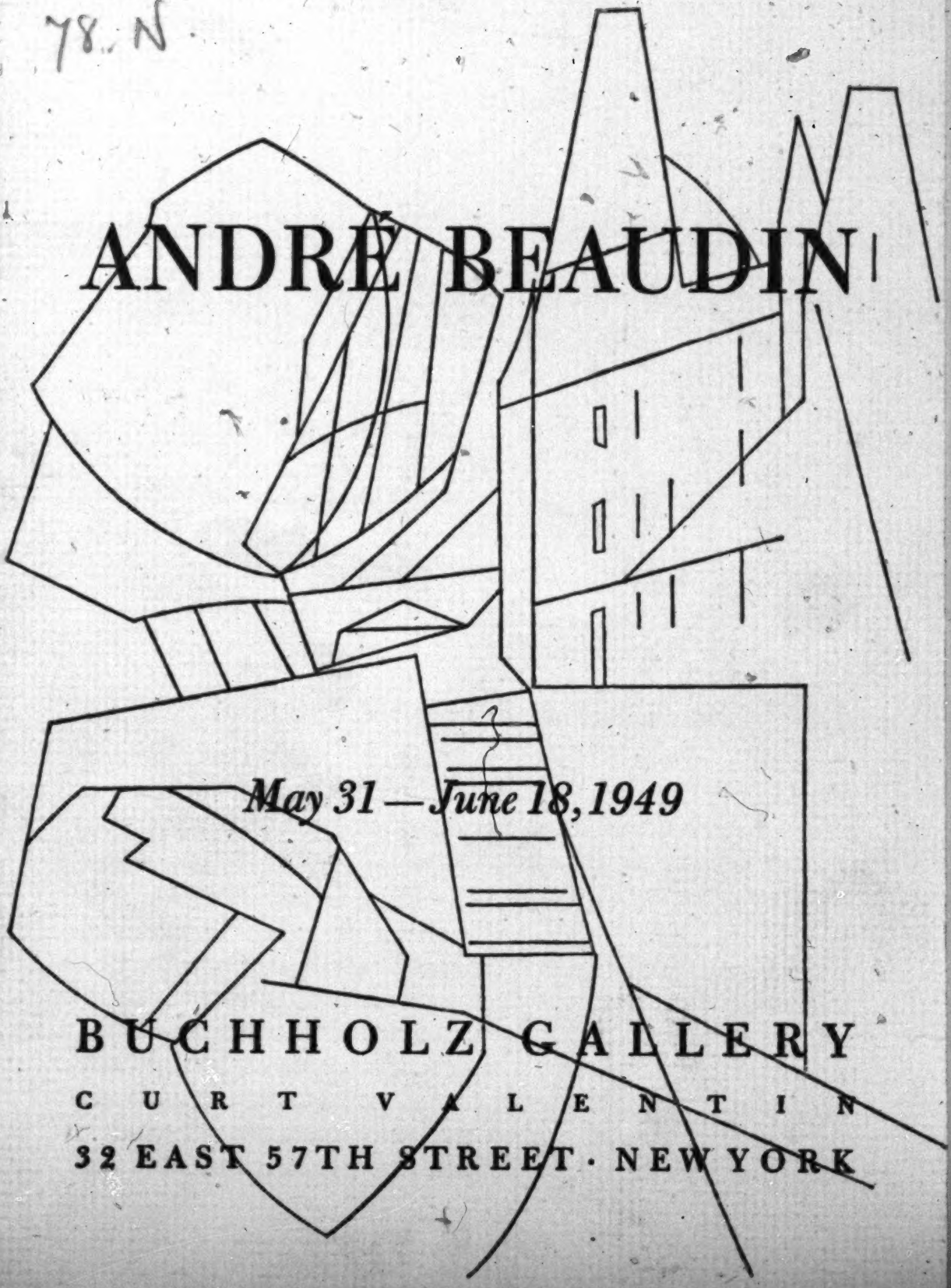
ANDRÉ BEAUDIN



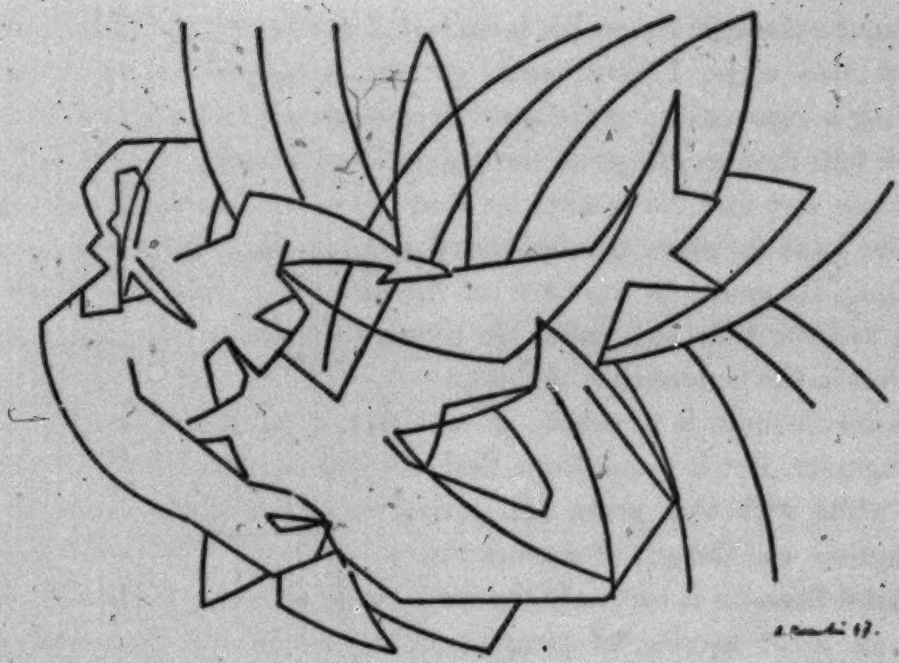
May 31 — June 18, 1949

BUCHHOLZ GALLERY

CURT VALENTIN

32 EAST 57TH STREET · NEW YORK

11. 6. 49.



THE CORRECTNESS OF ANDRÉ BEAUDIN

BY PAUL ELUARD

"I shall paint with width, height and depth: the width of the sea of sorrows and of pleasures; I shall stand erect—in the direction taken by the passions; I shall go to the depth of sight, of vision. And I shall remain calm."

It is Beaudin who is speaking, and it is about a landscape—and even so, not a landscape, but about a tree in its entirety, head and roots—and even so, not about a tree, but some birds flying out from the tree—and about a man who is building himself a house, a family, a universe, out of the things he sees. A garment, a mind and senses, to his measure.

André Beaudin lives not very far from my place. That is why I see him, very often, coming in, around eight o'clock in the morning, a

debonair sovereign, to get his breakfast. I am hardly out of bed, after my solitary night, I have hardly got my eyes open and there he is, lighting a cigar and in grand good humor, already with a look to him which tells that he will go on through a full afternoon.

Simple and wise, he teaches me that life is not so complicated, that flowers have no more trouble about opening than fruits have about ripening. He comes to convince me that I am not alone. He comes to calm me, for I am not calm. He comes to prove to me that a man believes in the permanence of things.

André Beaudin is a mason, an architect, a painter, a sculptor and an engraver. But it is one flame that runs through his whole work, red and white with that green and yellow reflection in it: the earth in springtime and the gift of summertime.

André Beaudin is certainly the most static artist of our period. And the one most assured of escaping our troubles, our torments, our disasters.

Translated from the French

ANDRÉ BEAUDIN

Born February 3, 1895 at Mennecy (Seine et Oise)

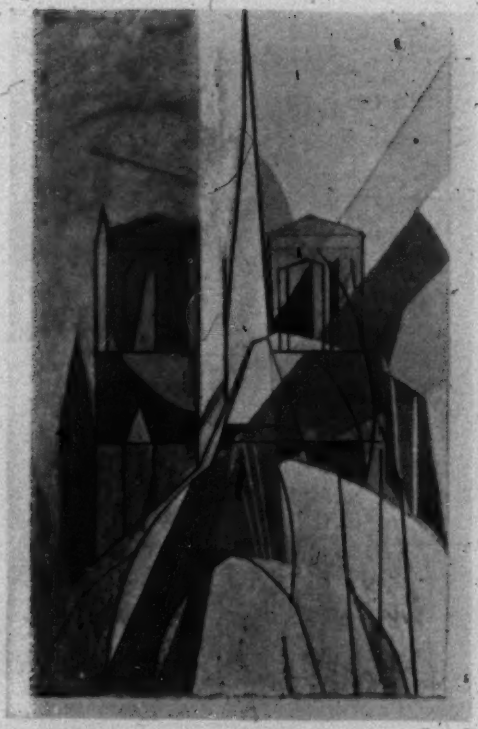
Pupil at the Ecole des Arts Decoratifs until 1915.

After World War I he met Juan Gris whom he admires greatly and whose theory, without doubt, he understands better than any of his contemporaries.

The art of André Beaudin in its clear limpidity never fails to be within a controlled and honest reason. His is a poetical art of profound purity, a classical art.

This is André Beaudin's first one-man show in the United States after many exhibitions abroad at Galerie Percier, Paris; Galerie Georges Bernheim, Paris; Zwemmer Gallery, London; Galerie Simon, Paris; Saint George's Gallery, London; Svensk-Franska Konstgalleriet, Stockholm; Galerie Geribaldi, Marseille; Galerie Louise Leiris, Paris.

H.-D. K.



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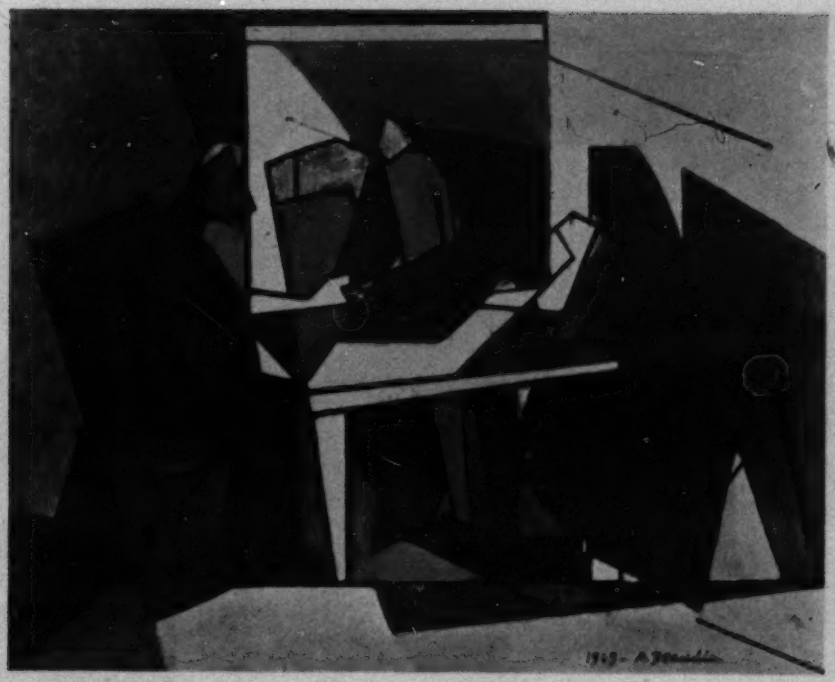

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CATALOGUE

André Beaudin

OILS:

[1] The Red Rose. 1942
19¾ x 25⅝ inches

[2] The Cat and the Grey Bird. 1945.
18⅛ x 21⅝ inches

[3] Skyrockets. 1945
18⅛ x 15⅛ inches

[4] Yellow Birds. 1946
13 x 16⅛ inches

[5] The Yellow Bird. 1946
13 x 16⅛ inches

[6] Cats. 1946
18¼ x 22 inches

[7] *Les Outils*. 1946
39¼ x 25½ inches

[8] Notre Dame. 1948
39½ x 25½ inches

[9] The Bridge at Tournelle. 1948
25½ x 39½ inches

[10] *Le bijou*. 1947
13 x 18 inches

[11] *Danaè*. 1947
32 x 39½ inches

[12] Glasses. 1947
24 x 18 inches

[13] Geneva. 1948
13 x 21½ inches

[14] Three Yellow Flowers. 1948
18 x 10½ inches

[15] Two Orange Flowers. 1948
18 x 10½ inches

[16] Three White Flowers. 1948
13 x 16 inches

[17] The Bridge at St. Michel. 1948
25½ x 32 inches

[18] *Les oiseaux s'éloignent*. 1949
25½ x 32 inches

[19] The Yellow Iris. 1948
32 x 21¼ inches

[20] Blue under the Bridge. 1949
23½ x 28¾ inches

[21] Notre Dame under the Arches. 1949
18¼ x 21½ inches

[22] The Paper Tablecloth. 1949
18¼ x 21½ inches

[23] Seven Sails. 1948
18¼ x 21½ inches

[24] The Letter. 1949
15 x 18 inches

[25] The Card Table. 1949
14¾ x 18 inches

[26] The Yellow Leaf. 1949
16 x 13 inches

[27] Bicyclist. 1948
16 x 13 inches

DRAWINGS:

[28] Two Purple Leaves. 1948
ink and watercolor
13 x 16¼ inches

[29] The Curtain. 1948
ink and watercolor
13¼ x 21¾ inches

[30] Nudes. 1947
ink
16¼ x 19¾ inches

[31] The Siren. 1947
ink
16 x 19¾ inches

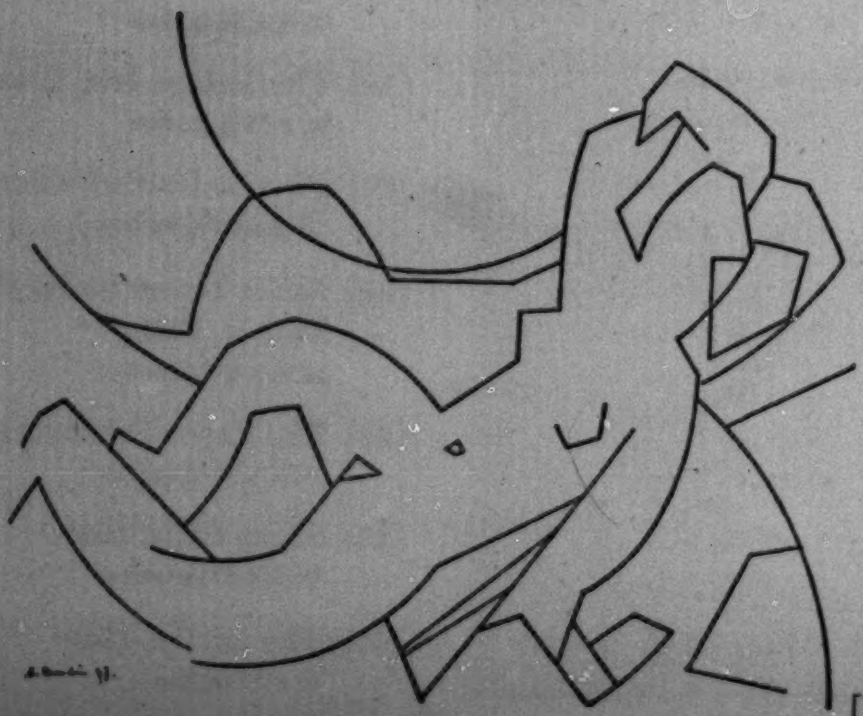
BRONZES:

[32] The Bird. 1947
7½ inches high

[33] Awakening. 1937
19 inches high

LITHOGRAPHS and *ETCHINGS*

[34-40]



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The Buchholz Gallery
will be closed during July and August